AT THE
MYCAENEAN
MUSEUM

"The secrets of an ancient Greek pot"



BILIOURI ARGIRI 2011

AN EDUCATIONAL PROGRAMME FOR MUSEUM

This text is the theoretical base for the educational program for the museum of Mycenae's "The secret of an ancient Greek pot". It includes the aims, the goals and the methods of the program and the activities for the visit at the museum.

Basically, the program's aim is the successfully preparation of students (or adults) for the visit and the acquaintance with the museum exhibitions. At the website everyone can find information about museum pottery and some special exhibitions. Through the website there is the chance to share this experience.

Special Goals

Respect the museum's place

Collect information from the signs

Recognize the kinds of pots.

Learn their names and their use.

Compare these pots with pots from other collections

Learn about trade of that period

Understand the economical status in Myceanean years

The program is completed with:

"The secrets of an ancient Greek pot"

- Activities before the visit
- Activities in the museum
- Activities after the visit

The activities develop the observation, the registration, the investigation, the research, the drawing. Children speculate about social and economic behavior of those years and they are led to compare the life in the ancient years to ours. The students work on groups activities, individually or in small groups. The program addresses to every visitor (children and adult) and it extends in to history, geography, art, design and literature.

The conversation, the dialogue and the exchange of opinions between the teacher and the students activates the students' interest. The group work ensures the cooperation, the critical thought and the creativity of the students.

In conclusion, the preparation in the classroom is the compass for the museum's visit. The guidance in the natural environment ensures live information. The approach through experience gives a lifelong and stable knowledge.